



DRAMA DEVELOPS CONFIDENCE,

Confidence develops success

Three-year certificate (senior): Ages 18+



A three-year, part-time drama course for students and adults. The course is a practical course that aims to develop basic skills that will form the basis of stage-, radio-, film-, television and all other forms of public performances.

The ADK is registered with Cathsseta and provides a certified NQF level 4 qualification at the end of the 3 years.

Instruction includes a one-hour lesson per week. Classes take place the three-term schools' calendar. As is the case with all part-time courses, it is very important that the necessary preparation is regularly done at home, as needed

Course content:

- Voice training on stage and for radio
- Poetry and Prose
- Theatre training
- Camera training

The above-mentioned is practically applied with the studying of:

- Monologues
- Poetry and Prose
- Improvisations
- Stage performances
- Camera courses

The content as outlined is spread over the first, second and third years and the studying thereof gets more intense each year.

A practical examination is taken at the end of each year to test the student's progress regarding aspects covered in the course.



First Year:

A program with an ongoing theme that includes the following:

- poem
- monologue
- dramatized prose

A short course in radio work in a recording studio.

Second Year:

A program with an ongoing theme that includes the following:

- monologue (Greek tragedy or Shakespeare)
- poem
- prose

A mandatory camera course must be attended.

Third Year:

A program with an ongoing theme that includes the following:

- monologue (written by student)
- dialogue
- poem
- directing of a one act play

3.THEORY:

A theoretical research task covering various topics is prescribed each year. A student workbook also needs to be completed, with prescribed work and weekly assignments from the Cathsseta -prescribed curriculum.

GENERAL:

At the end of the three-year course a Professional Licentiate Certificate in Drama is issued to the students who passed.

At the Academy of Dramatic Art students are expected to attend classes regularly and to do regular preparation.

The lecturer reserves the right to refuse examination admission to any student that has been absent without a valid reason more than two times a term from individual or group class.

***Students are required to enter into a written contract between the student and the ADK at the beginning of each year.**



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