

## General:

All courses consist of one hour's class a week. We focus on small classes for individual attention. Classes run according to school terms, and may differ from branch to branch.

*Please note that no parents will be allowed to sit in on classes, as this disrupts students' concentration and discipline.*

## Junior (Gr.0- Gr.3)



At this age, drama helps in developing creativity, movement and speech, amongst other things. These classes focus on relaxation, exploring communication, and interaction with other children.

The Junior classes are simply 'fun' classes, where your child gets the opportunity to relax while learning valuable life lessons. These classes also form the basis for an understanding of drama, as we start focusing on some of the most important points. Optional exams which help to boost confidence are available. Optional exams are available

In this class, group activities, as well as basic drama skills are the main focus. In classes we deal with the following:

- Relaxation exercises
- Exploring emotions
- Poetry
- Improvisations
- Stage performances
- Articulation
- Poems

## Advanced Junior (Gr.4- Gr.7)



These classes are for older children who now have the ability to pay attention to more technical details of drama. We do activities that help with building public speaking skills, refining technical details of acting, as well as improving confidence. Any skill level is welcome, and classes are tailored to suit each individual's needs.

In this class, group activities, as well as basic drama skills are the main focus. In classes we deal with the following:

- Poetry
- Prose
- Monologues
- Improvisations
- Stage performances
- Articulation
- Reading

## Three-year certificate (junior) (Gr.8 – Gr.12)



A three year, part-time drama course for high school students. The course is a practical course. The course aims to develop basic skills that will form the basis of stage-, radio-, film-, television and all other forms of public performances.

As is the case with all part-time courses, it is very important that the necessary preparation is regularly done at home, as needed

The course content:

- Voice training on stage and for radio
- Poetry and Prose
- Theatre training
- Camera training

The course content is practically applied with the studying of:

- Monologues
- Poetry and Prose
- Improvisations
- Stage performances
- Camera courses

A program with an ongoing theme that includes the following:

- poem
- monologue
- dramatized prose

A short course in radio work in a recording studio.

**Second Year:**

A program with an ongoing theme that includes the following:

- monologue
- poem
- prose

A camera course must be attended.

**Third Year:**

A program with an ongoing theme that includes the following

- monologue
- dialogue
- poem

**GENERAL:**

At the end of the three year course a Certificate in Drama is issued to the students who passed.

A year mark is compiled as follows:

Class mark (out of 100)

Examination mark (out of 100)

Assignment mark (out of 100)

This mark is processed to a final mark out of 100.

At the Academy of Dramatic Art students are expected to attend classes regularly and to do regular preparation.

The lecturers reserves the right to refuse examination admission to any student that has been absent without a valid reason more than two times a term from individual or group class.